
Ethnographic research was conducted on vino de coyol, a palm wine of ancient and indigenous origins, among the towns of Nicoya, Guanacaste. The process of how it was made was documented and the manners in which it was employed and consumed were investigated through interviews and participant observation. It was found that vino de coyol had become increasingly commercialized, yet little had changed with the process and among the local drinkers who carried on practices that formed a community around the drink. From this it was concluded that coyol was still a powerful cultural material for Guanacastecan identity and traditions.