Archaeology, because of its given historical, cultural and political connotations, exists in a public realm. It provides a constant physical memory of a people, yet enables an ever changing interpretive identity – both of the past and the present. The public then, often has the opportunity to manipulate cultural remains in a way that best suits its' needs. These variations offer insight into the communication happening between the archaeological institutions of Pune, or, those who allow access to India's cultural heritage and the public handling the interpretation of the archaeology. This research will begin by investigating said dialog created between the institution and the individual and furthermore seeks to offer a snapshot of some of the ways in which archaeology caters to and serves the public. In essence, what roles and functions does archaeology fulfill in the public setting and what is the status of these potential roles?