Newberry Library – Selected Highlights of the Collections

- **Paradise Lost** by John Milton in jeweled binding by Sangorski & Sutcliffe, London
- Ben Hecht’s 1928 Oscar for “Distinguished Achievement” in writing the original story for *Underworld*
- Leaf from the Gutenberg Bible
- Native American language grammar, devotional handbook, and transcription of the *Popol Vuh* by Dominican Father Francisco Ximenez, written between 1700-1703
- Original of *Life of Black Hawk*, autobiography
- Matthias Quad, *Die Jahr Blum* – universal history of the world written in rhyming couplets
- **The Slave’s Friend** – rare and short published abolitionist periodical written for children
- **Proclamation of Emancipation** – calligraphic broadside created by W.H. Pratt in 1865 to commemorate the event
- Record of a meeting at the Old South Church in Boston, right before the Boston Tea Party
- Collection of early American treaties with France and Sweden, George Washington’s circular letter to the governors, and the Declaration of Independence
- John Jay autographed manuscript of Essay No. 3
- Document by Joseph Lopez, containing Our Lady of Guadalupe on the title page (if not the first use of the image, then certainly one of the first representations)
- Memoirs of Capt. Roger Clap, containing the first published genealogy in North America
- 16th century quarto of *Love’s Labor’s Lost*
- 35,000 French Revolution pamphlets
- Chopin and Mozart manuscripts
- Bodmer watercolors, prints, and sketches
- **Divine Comedy** by Dante Alighieri, 1481, with engravings attributed to Baccio Baldini, from the designs of Bottichelli
- Book made of human skin (may actually be pigskin)
- Four folios of Shakespeare