Newberry Seminar in the Humanities—Fall 2014
"Knowledge and Technology: from Socrates to the Digital Age"

Radical Chicago

- Emily England (Luther College): “‘Simply Irrepressible’: The Life and Identity of Lucy Parsons”
- Victoria Najacht (Kalamazoo College): “Mothering a City: The Work of the Chicago Woman’s Club in Opening Spaces for Women and Protecting the Children of America’s Second City”
- Ai Miller (Knox College): "Sometimes You have to Shoot the Storyteller in the Neck: Reexamining the Role of the Dill Pickle Club in the Queer Community of the Near North Side, 1920-1935"
- Rachel Mitchell (Kenyon College): "A Shot to the Stomach: The Literary Failure and Journalistic Success of Upton Sinclair’s The Jungle"

American Studies

- Ian Bussan (Hope College): “Rural Independence, Urban Luxury: Political and Moral Virtue in Antebellum America”
- Michael Grathwohl (Earlham College): "Mythologizing the West: Manifest Destiny, the Transcontinental Railroads, and the Afterlife of the Frontier in American Culture"
- Wanufi Teshome (Kenyon College): "Pocahontas as a Public Narrative: A Sociological Approach to Narrative Analysis"
- Kenneth Wee (Grinnell College): "Silent Songs of Sedition: The Re-appropriative Dynamics of Broadside Ballads in the American Revolution"

Reclaiming Lost Figures

- Tess Henthorne (College of Wooster): "Uncovering the Unpublished: Construction, Publication, and Exploration of Gladys Fornell’s Montel"
- Madalyn Rose (St. Olaf College): "Chicago’s Jane Austen: Manners, Morals and Austenian Appropriation in Edith Wyatt’s Urban Comedy of Manners"
- Dana Olesch (Beloit College): "Intertwined Lives: Rosalie Wax and the Japanese-American Internees of World War II"

Literary Encounters

- Lindsay Hansard (McKendree University): "The Past is Never Dead: Analyzing the Continued Importance of the William Faulkner-Malcolm Cowley Relationship"
- Joella Travis (Knox College): "What is the use of a book without pictures or conversations?: the Role of Illustrations in Lewis Carroll’s Alice’s Adventures in Wonderland"
- Katie Warczak (Ripon College): "An Incalculable Force: The Influential Absence of F. Scott Fitzgerald’s Revised Tender Is the Night"

Religion and Culture

- Meredith Carroll (Grinnell College): "Punch’s Apes and Darwin’s Bulldog: Making Natural Knowledge at the Dawn of Darwinism"
- Monica Methe (Beloit College): "Physical Phenomena of the turn of the 19th century Spiritualism: a Double Edge Sword"
- Patrick McClain (Monmouth College): "Focusing on the Family: The American Tract Society 1825-1850"
- Nicole Weber (Beloit College): "View from the Outside: Moravians and Missionary Work in the Atlantic World"