

Newberry Seminar in the Humanities—Fall 2014

"Knowledge and Technology: from Socrates to the Digital Age"

Radical Chicago

- **Claire Berman** (Kenyon College): *"Don't Mourn--Organize: Martyrdom, Collectivism, and the Religious Impulse in the Industrial Workers of the World"*
- **Isabelle Ciaramitaro** (Kalamazoo College): *"The Dividing Lines: How Tensions Surrounding Class and Racial Uplift Ideology Intersected with Funding during Chicago's Black Settlement House Movement in the Early 20th Century"*
- **Emily England** (Luther College): *"'Simply Irrepressible': The Life and Identity of Lucy Parsons"*
- **Victoria Najacht** (Kalamazoo College): *"Mothering a City: The Work of the Chicago Woman's Club in Opening Spaces for Women and Protecting the Children of America's Second City"*
- **Ai Miller** (Knox College): *"Sometimes You Have to Shoot the Storyteller in the Neck: Reexamining the Role of the Dill Pickle Club in the Queer Community of the Near North Side, 1920-1935"*
- **Rachel Mitchell** (Kenyon College): *"A Shot to the Stomach: The Literary Failure and Journalistic Success of Upton Sinclair's The Jungle"*

American Studies

- **Ian Bussan** (Hope College): *"Rural Independence, Urban Luxury: Political and Moral Virtue in Antebellum America"*
- **Michael Grathwohl** (Earlham College): *"Mythologizing the West: Manifest Destiny, the Transcontinental Railroads, and the Afterlife of the Frontier in American Culture"*
- **Wanufi Teshome** (Kenyon College): *"Pocahontas as a Public Narrative: A Sociological Approach to Narrative Analysis"*
- **Elliott Valentine** (College of Wooster): *"Orientalism and Control: Evaluation of the Japanese Presence at the World's Columbian Exposition Chicago, Illinois 1893"*
- **Kenneth Wee** (Grinnell College): *"Silent Songs of Sedition: The Re-appropriative Dynamics of Broadside Ballads in the American Revolution"*

Reclaiming Lost Figures

- **Tess Henthorne** (College of Wooster): *"Uncovering the Unpublished: Construction, Publication, and Exploration of Gladys Fornell's Montel"*
- **Madalyn Rose** (St. Olaf College): *"Chicago's Jane Austen: Manners, Morals and Austenian Appropriation in Edith Wyatt's Urban Comedy of Manners"*
- **Dana Olesch** (Beloit College): *"Intertwined Lives: Rosalie Wax and the Japanese-American Internees of World War II"*

Literary Encounters

- **Payton Cuddy** (Kenyon College): *"Monroe, The Midwest, & Motivations: Founding Poetry: A Magazine of Verse"*
- **Lindsay Hansard** (McKendree University): *"The Past is Never Dead: Analyzing the Continued Importance of the William Faulkner-Malcolm Cowley Relationship"*
- **Joella Travis** (Knox College): *"'What is the use of a book without pictures or conversations?': the Role of Illustrations in Lewis Carroll's Alice's Adventures in Wonderland"*
- **Katie Warczak** (Ripon College): *"An Incalculable Force: The Influential Absence of F. Scott Fitzgerald's Revised Tender Is the Night"*

Religion and Culture

- **Meredith Carroll** (Grinnell College): *"Punch's Apes and Darwin's Bulldog: Making Natural Knowledge at the Dawn of Darwinism"*
- **Monica Methe** (Beloit College): *"Physical Phenomena of the turn of the 19th century Spiritualism: a Double Edge Sword"*
- **Patrick McClain** (Monmouth College): *"Focusing on the Family: The American Tract Society 1825-1850"*
- **Nicole Weber** (Beloit College): *"View from the Outside: Moravians and Missionary Work in the Atlantic World"*